

TERMS AND CONDITIONS

2023 ANNUAL PHOTOBOOK COMPETITION

Competition Requirements

The following are conditions that must be met for an entry to qualify for the competition:

- Entrants must be a Current member of the UNSW PhotoClub
- Each entrant is entitled to **a total of 8 submissions** for the competition. A maximum of 2 photos can be submitted per category. *Additional submissions will not be entertained. You can submit less than eight.*
- All entries must be relevant for its chosen category – *If the executive committee has reasons to believe that a photo is not in the correct category, it may: 1) choose to shift an entry into a different category; 2) Ask the entrant to resubmit; 3) Disqualify the entry. However, it is the entrant's responsibility to submit their photos to the correct categories. Entrants may ask the committee, if they are unsure, before submission.*
- All entries must not consist of any profanity, pornographic content, or be disrespectful to any race or religion
- Entrants must be the author and sole owner of all submissions
- All entries must not have been entered into previous or other competitions
- There are no formal time limits for when entries were taken
- Entrants retain all rights to their entries but must understand that images submitted to the competition can be used by UNSW & UNSW PhotoClub for marketing/promotional and educational purposes of the UNSW & UNSW PhotoClub – *Entries will not be used by or handed over to any third parties outside the PhotoClub unless they are within the above stated purposes.*

Submission Guidelines

- **Submission Requirements:** Each Image should be of the following approximate dimensions:
8" x 12" or at **2400 x 3600 pixels or equivalent, at 300DPI**
- Images must also not have any added framing, borders, watermarks, words, or captions within it, or it may be disqualified. *The title of entries and photographer details are to be submitted separately in the form as per the following instructions in the submission procedures.*
- General photo editing is allowed, but complete photo manipulation is not. – *Basic editing of colour, contrast, vignetting, general correction via content aware, etc. are allowed, but not wholesale replacement or inclusion of elements in a photo. Major manipulation of colours or added special effects are also generally not encouraged.*
- If the image is chosen for the PhotoBook, the UNSW PhotoClub will then request for the full resolution image that is suitable for printing if needed. *If the above image dimensions are too large for email attachment, you may be asked to upload your image to cloud platforms and share the link with us.*

Submission Procedure

- Entries must be sent to <https://docs.google.com/forms/d/1m04optn9I9hHMNjY3IH-0oUiffy3rVS0jYMolbBhcwk/>. You are required to login with your Google account to make the submission.
- Photographer Name, Titles and Portfolio Links will be included in the PhotoBook alongside entries that are chosen for inclusion.
- Photos must be labelled as “**Name_Title_Category**” (e.g. “HKan_Untitled_Mobile”)
- *Your entries may be rejected if you do not include any of the above details.*
- Submissions must reach PhotoClub by **00:00, Monday, 25th September 2023**. Entries received after submissions have closed will not be valid for the competition.
- Questions about any of the above can be sent to the PhotoClub email: competitions@unswphoto.com

Competition Judges

- The competition will be judged by an external panel. *No existing PhotoClub executives will judge the winners.*
- The judging panel has the final say on all winners, inclusions into the PhotoBook, and any disqualifications that may occur in the duration of the competition.

Winners

- Winners will be announced via email, on our website and Facebook / Instagram page and at our PhotoTalk.
- There are a total of 7 winning positions, as follows:
 - One UNSW PhotoClub Photographer of the Year (POTY)
 - Seven Category winners, one for each of the categories (including the POTY)
 - Shortlisted entries from all categories will also be included in the PhotoBook
- The prizes for the competition are:
 - DJI Osmo Mobile SE Smartphone Gimbal
 - Benro Mach3 Tripod Series I, Aluminium, 4 Section, Twist Lock
 - Xennec CityScape Backpack I5 Camera Bag
 - Lexar SL210 512GB Portable SSD Drive – 550MB/s read
 - Lowepro Adventura SH 160 II Shoulder Bag + 8”x12” Print
 - Sandisk Extreme Pro 128GB SDXC 200MB/s Read 90MB/s Write V30 Memory Card+ 11”x16” Print
 - VSGO VS-AIE Portable Lens Cleaning Kit + 11”x16” Print
- UNSW PhotoClub reserves the right to change the prizes of the competition without prior notice.

FAILURE TO ADHERE TO ANY OF THE ABOVE TERMS AND CONDITIONS CAN RESULT IN AN AUTOMATIC DISQUALIFICATION FROM THE COMPETITION