TERMS AND CONDITIONS

2022 ANNUAL PHOTOBOOK COMPETITION

Competition Requirements

The following are conditions that must be met for an entry to qualify for the competition:

- Entrants must be a Current member of the UNSW PhotoClub
- Each entrant is entitled to **a total of 8 submissions** for the competition. A maximum of 2 photos can be submitted per category. *Additional submissions will not be entertained. You can submit less than seven.*
- All entries must be relevant for its chosen category – *If the executive committee has reasons to believe that a photo is not in the correct category, it may: 1) choose to shift an entry into a different category; 2) Ask the entrant to resubmit; 3) Disqualify the entry. However, it is the entrant's responsibility to submit their photos to the correct categories. Entrants may ask the committee, if they are unsure, before submission.*
- All entries must not consist of any profanity, pornographic content, or be disrespectful to any race or religion
- Entrants must be the author and sole owner of all submissions
- All entries must not have been entered into previous or other competitions
- There are no formal time limits for when entries were taken
- Entrants retain all rights to their entries but must understand that images submitted to the competition can be used by UNSW & UNSW PhotoClub for marketing/promotional and educational purposes of the UNSW & UNSW PhotoClub – *Entries will not be used by or handed over to any third parties outside the PhotoClub unless they are within the above stated purposes.*

Submission Guidelines

- **Submission Requirements:** Each Image should be of the following approximate dimensions:
     8″ x 12″ or at **2400 x 3600 pixels or equivalent**, at **300DPI**
- Images must also not have any added framing, borders, watermarks, words, or captions within it, or it may be disqualified. *The title of entries and photographer details are to be submitted separately in the form as per the following instructions in the submission procedures.*
- General photo editing is allowed, but complete photo manipulation is not. – *Basic editing of colour, contrast, vignetting, general correction via content aware, etc. are allowed, but not wholescale replacement or inclusion of elements in a photo. Major manipulation of colours or added special effects are also generally not encouraged.*
- If the image is chosen for the PhotoBook, the UNSW PhotoClub will then request for the full resolution image that is suitable for printing if needed. *If the above image dimensions are too large for email attachment, you may be asked to upload your image to cloud platforms and share the link with us.*

Submission Procedure

- Entries must be sent to https://forms.gle/ubDCWjFSDm4L7C2K6. You are required to login with your Google account to make the submission.
- Photographer Name, Titles and Portfolio Links will be included in the PhotoBook alongside entries that are chosen for inclusion.
- Photos must be labelled as "**Name_Title_Category**" (e.g. "Cunio_Untitled_Mobile")
- *Your entries may be rejected if you do not include any of the above details.*
- Submissions must reach PhotoClub by **23:59, Sunday, 18th September 2022.** Entries received after submissions have closed will not be valid for the competition.
- Questions about any of the above can be sent to the PhotoClub email: mail@unswphoto.com

Competition Judges

- The competition will be judged by an external panel. *No existing PhotoClub executives will judge the winners.*
- The judging panel has the final say on all winners, inclusions into the PhotoBook, and any disqualifications that may occur in the duration of the competition.

Winners

- Winners will be announced via email, on our website and Facebook / Instagram page and at our PhotoTalk.
- There are a total of 9 winning positions, as follows:
  - One UNSW PhotoClub Photographer of the Year (POTY)
  - Nine Category winners, one for each of the categories (including the POTY)
  - Shortlisted entries from all categories will also be included in the PhotoBook
- The prizes for the competition are:
  - Manfrotto Element Big Aluminum Traveler Tripod (Black)
  - Aputure Amaran AL-F7 LED Video Light
  - Vanguard VEO GO 46M Backpack - Black
  - NiSi Bluetooth Wireless Remote Shutter Control Kit with Release Cables
  - BOYA BY-VM600 Cardioid Shotgun Microphone
  - 11"x16" print + Joby GorillaPod 500 Flexible Mini-Tripod
  - 11"x16" print + SanDisk Extreme 128GB MicroSDXC UHS-1 160MB/s Memory Card - V30
  - 11"x16" print + Phottix 5-in-1 Light Multi Collapsible Reflector (22 inch)
  - 11"x16" print + Pelican 915 SD Memory Card Case
- UNSW PhotoClub reserves the right to change the prizes of the competition without prior notice.

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FAILURE TO ADHERE TO ANY OF THE ABOVE TERMS AND CONDITIONS CAN RESULT IN AN AUTOMATIC DISQUALIFICATION FROM THE COMPETITION