#### **TERMS AND CONDITIONS**

# 2020 ANNUAL PHOTOBOOK COMPETITION

### **Competition Requirements**

The following are conditions that must be met for an entry to qualify for the competition:

- Entrants must be a current member of the UNSW PhotoClub.
- Each entrant is entitled to **a total of 7 submissions** for the competition. Additional submissions will not be entertained. You can submit less than seven.
- All entries must not consist of any profanity, pornographic content, or be disrespectful to any race or religion.
- Entrants must be the author and sole owner of all submissions.
- All entries must not have been entered into previous or other competitions.
- There are no formal time limits for when entries were taken.
- Entrants retain all rights to their entries, but must understand that images submitted to the competition
  can be used by UNSW PhotoClub for marketing/promotional purposes of the UNSW PhotoClub –
  Entries will not be used by or handed over to any third parties outside the PhotoClub, unless they are within the
  above stated purposes.

#### **Submission Guidelines**

• **Submission Requirements:** Each Image should be of the following approximate dimensions:

## 8" x 12" or at 2400 x 3600 pixels or equivalent, at 300DPI

- Images must also not have any added framing, borders, watermarks, words, or captions within them, or they may be disqualified. The titles of entries and photographer details are to be submitted separately in the email as per the following instructions in the "Submission Procedure".
- General photo editing is allowed, but complete photo manipulation is not. Basic editing of colour, contrast, vignetting, general correction via content aware, etc. are allowed, but not wholescale replacement or inclusion of elements in a photo. Major manipulation of colours or added special effects are also generally not encouraged.
- If the image is chosen for the PhotoBook, the UNSW PhotoClub will then request for the full resolution image that is suitable for printing if needed. If the above image dimensions are too large for email attachment, you may make an appointment with an executive member and submit via thumb drive.

### **Submission Procedure**

Entries must be sent to <u>competitions@unswphoto.com</u>, with an email subject of "PhotoBook 2020\_YourName", and the email (or emails) **must include** the following:

- ❖ Full Name
- Student Number

- PhotoClub Membership Number
- **❖ Mobile Number**
- **Titles** for each of your entries
- Portfolio Link/Instagram, if applicable
- Photographer Name, Titles and Portfolio Links will be included in the PhotoBook alongside entries that are chosen for inclusion.
- Photos must be labelled as "Name\_Title" (e.g. "Cunio Untitled")
- Your entries may be rejected if you do not include any of the above details.
- Submissions must reach PhotoClub by 23:59, Sunday, 20th September 2020. Entries received after submissions have closed may not be valid for the competition.
- Questions about any of the above can be sent to the PhotoClub email: <a href="mailto:competitions@unswphoto.com">competitions@unswphoto.com</a>

# **Competition Judges**

- The competition will be judged by an external panel. No existing PhotoClub executives will judge the winners.
- The judging panel has the final say on all winners, inclusions into the PhotoBook, and any disqualifications that may occur in the duration of the competition.

#### Winners

- Winners will be announced via email, on our website and Facebook page and at a tutorial.
- The winning positions are as follows:
  - One UNSW PhotoClub Photographer of the Year (POTY)
  - o Two Runners-up
  - Honourable Mentions
  - Shortlisted entries will also be included in the PhotoBook

FAILURE TO ADHERE TO ANY OF THE ABOVE TERMS AND CONDITIONS CAN RESULT IN AN AUTOMATIC DISQUALIFICATION FROM THE COMPETITION