



Job Advertisement: **Videographer and Content Creator**

Job Title: Videographer and Content Creator

Job Type: Casual

Remuneration: \$33.21/hr

Location: Office of the DVCA, UNSW

The Organisation:

At UNSW, we pride ourselves on being a workplace where the best people come to do their best work. We aspire to be Australia's global University, improving lives through excellence in research, outstanding education and a commitment to advancing a just society.

The Division of the DVCA is a large portfolio covering a wide range of learning community focused activities supporting the student experience and the needs of academic staff. We are interested in thinking differently, in innovating new programs, shaking things up and helping transform the lives of our students.

The Job:

Seeking an experienced and competent student videographer to help capture a number of community-based projects we are doing around campus. These videos will take place in a number of locations and in various styles branching from documentary form, to more commercial shoots. You will be required to shoot footage using University owned equipment as well as some video editing on premier pro.

Would suit:

A current final year film/media student or student with relevant videography experience looking to gain video and content work experience.

About the successful applicant

- 2-3 years knowledge and experience using a DSLR and GoPro
- Extensive video editing experience with Premiere Pro
- Relevant examples of existing work
- Good knowledge of outdoor filming and filming in uncontrolled environments
- Excellent time management and strong attention to detail
- Ability to show initiative and willingness to learn
- Ability to take direction. You will be working alongside a director and producer.

- A desire to contribute to the creative direction of each project.
- Ongoing availability on a project by project basis

Responsibilities:

- Operate, Troubleshoot and Maintain any and all Sound and Camera gear in studio and on location
- Some editing and Post-Production of videos
- Overall responsibility for media file management including folder structure, naming conventions and backups
- Responsible for mic setup and sound checks
- Ownership over and general upkeep of all equipment

To be considered for this role you must send in your resume, and a short (250 word) cover letter about your experience and why you would like to be involved, as well as a portfolio with examples of previous work.

Please send all relevant material to s.troost@unsw.edu.au
Applications due: June 3rd 5:00pm